

**DEL CABALLO
DO CAVALO
ON HORSES
CONFERENCE**
Português / Español / English
UNIVERSIDAD DE EXTREMADURA
Cáceres, Spain



The conference will take place for logistical reasons in the **Sinagoga Hotel, Hervás, Cáceres**
<https://www.hotelsinagoga.com/EN/hotel.html>

	<i>11-11-22 Friday</i>	<i>12-11-22 Saturday</i>	<i>13-11-22 Sunday</i>
Morning Sessions	<p>9:00 – <i>Welcoming / Welcome speeches</i> <i>José Adsuar Salas, Maria Dolores Apolo Arenas, Constantino Pereira Martins, Nancy Kane</i></p> <p>9:15 - Opening Keynote</p> <p>Rui Garcia, Universidade do Porto, Museu Equestre, Portugal <i>Criação de impérios, difusão civilizacional e linguística: a narrativa do Cavalo</i></p> <p>10:00-10:15 – Coffee Break</p>	<p>9:00-11:00 - Session 5: PEDAGOGY <i>Chair: Maria Dolores Apolo Arenas</i></p> <p><i>It's all about the timing – teaching equestrian feel in practice,</i> Susanne Lundesjö Kwart, Swedish University of Agricultural Science (SLU), Sweden, Anna Byström (SLU), Maria Terese Engell (NMBU), Marie Eisersiöö (SLU) and Agneta Egenvall (SLU).</p> <p><i>Pilares de las Intervenciones Asistidas con Equinos (IAE),</i> Adriana Daniela Fernández, Facultad de Cs. Veterinarias de la Universidad Nacional de Rosario, Argentina, Elianne Martinich, Universidad</p>	<p>10H -Ride horses – 2h</p> <p># <i>Information: on-site</i></p>

<p>10:15-11:15- Session 1: BREEDS <i>Chair: Constantino Pereira Martins</i></p> <p><i>Nurturing Nature: the intersection of society, environment and genes in the production of Nordic native breed horses,</i> Rhys Evans, University College for Green Development, Norway</p> <p><i>Borderlands: How History and Politics Have Shaped Views on the Medieval Spanish Influence on the Creation of Indigenous Horse Nations,</i> Sarah Sargent, University of Buckingham, UK</p> <p><i>The national championship of the Icelandic horse: A unique horse event,</i> Ingibjorg Sigurdardottir, Holar University, Iceland</p> <p>11:15-11:30 – Coffee Break</p> <p>11:30-13:00- Session 2: ARTS</p> <p><i>Chair: Nancy Kane</i></p> <p><i>Reading beyond ‘Reality’: Horses in Ancient Egyptian and Greek Art,</i> Carolyn Willekes, Mount Royal University, Canada Lonneke Delpeut, University of Vienna, Austria</p>	<p>Nacional de Rosario, Argentina, Antonella Julieta Lombardi, Universidad Nacional de Rosario, Argentina</p> <p>Bienestar humano y bienstar equino: realidad o falacia, José Sánchez Cebollada, técnico deportivo ecuestre, juez y comisario nacional e internacional de varias disciplinas, seleccionador nacional del caballo de deporte (MAPA), miembro fundador y co-coordinador general de AINISE.(Alianza Internacional por las Interacciones Saludables con Equinos), Spain</p> <p>Describing riding from an anatomical point of view, riding teachers’ dilemma, Joanna Sätter, Susanne Lundesjö Kwart, Swedish University of Agricultural Sciences, Wången, Sweden</p> <p>11:00-11:30 – Coffee Break</p> <p>11:30-13:00 - Session 6: PHILOSOPHY <i>Chair: Constantino Pereira Martins</i></p> <p><i>Os cavalos da Iliada e o Agon atlético nos jogos fúnebres de Patroclo: interpretações filosóficas e psicanalíticas,</i> Odilon José Roble, Unicamp, Brasil</p>	
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	<p><i>“Paper horses”, from fiction to reality: Reading and reception of the horse figure in contemporary French literature,</i> Diane Guirard de Camproger, Université de Caen Normandie, Professional rider and trainer, Association Cheval & SHS, France</p>	<p><i>Da prática equestre desportiva como lugar de acesso à experiência estética,</i> Luísa Ávila da Costa, Bruno Barros, Universidade do Porto, Portugal</p> <p><i>Where are the Animals in the Philosophy of Sport?,</i> Matija Mato Škerbić, University of Zagreb, Croatia</p> <p><i>Reimagining the Sustainable Development Goals through horse-human relations in Latin America,</i> Helen Wadham, Manchester Metropolitan University, UK, Carlos Monterrubio, Autonomous University of the State of Mexico, Mexico, Kate Dashper, Leeds Beckett University, UK</p> <p><i>Xenophon and the Art of Horsemanship,</i> Lindsay Hachey – University of Western Ontario, Canada</p>	
13-15h	LUNCH	LUNCH	Informal lunch / goodbyes

<p>Afternoon Sessions</p>	<p>15:00 -16:00 Session 3: <u>RIDERS</u> <i>Chair: Constantino Pereira Martins</i></p> <p><i>How My Superpower Helped Me Climb Mountains,</i> Ally Sinclair, Texas Christian University, USA</p> <p><i>Holding Mane: Unpacking Understanding Between Horse and Rider,</i> Neleigh Olson, University of Louisville, USA</p> <p>16:00-16:15 – Coffee Break</p> <p>16:15 -18:15 Session 4: <u>CARE</u> <i>Chair: Nancy Kane</i></p> <p><i>Más allá del silencio de los caballos: reflexiones sobre el reconocimiento del caballo en las culturas ecuestres contemporáneas,</i></p> <p>David Castro, Writer, Argentina Ana Lucia Camphora, Psychologist, Brasil</p> <p><i>#Futurehorse: Insights into horse welfare practices and the social licence to operate,</i> Julie Fiedler, Josh Slater, Sarah Rosanowski, Margaret Ayre The University of Melbourne, Faculty of Veterinary and Agricultural Sciences, Melbourne, Australia</p>	<p>15:00 – 17:30 - Session 7: <u>HISTORY</u> <i>Chair: Maria Dolores Apolo Arenas / Constantino Pereira Martins</i></p> <p><i>Culturas equestres populares do Sul e do Nordeste brasileiros: desafios culturais, históricas e políticas.</i></p> <p>Caterina Alessandra Rea, Universidade da Integração da Lusofonia Afro-brasileira/UNILAB, Brasil, Miriam Adelman, Universidade Federal do Paraná, UFPR, Brasil</p> <p><i>Las relaciones entre humanos y caballos en la doma gaucha: un estudio en la pampa brasileño-uruguaya,</i></p> <p>Daniel Vaz Lima, Investigador del "Inventario Nacional de Referencias Culturales - Lida Campeira en la región de Bagé/RS", Brasil Eduardo Lena, Ingeniero Agrónomo, Uruguay</p> <p><i>A Mitologia do cavalo entre o oriente e ocidente,</i> Romualdo Batista Malaquias, Universidade Federal de Campina Grande, Brasil</p>	
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	<p><i>Comparative research in equine traumatology, dressage techniques and teaching methods,</i> Rémy Largilliere, President founder of the French Artistic Dressage Federation, France</p> <p><i>The effect of insect bite hypersensitivity on movement activity and behavior of the horse,</i> D. Söderroos, P. Haubro Andersen., R. Ignell & M. Riihimäki, Swedish University of Agricultural Sciences, Uppsala, Sweden</p>	<p>Descubriendo Extremadura a caballo: naturaleza, historia, cultura Francisco Javier González</p> <p>17:30-18:00 – Coffee Break</p> <p>18:00 - Final Keynote Speaker</p> <p>Sylvine Pickel-Chevalier University of Angers, France</p> <p><i>The famous European classical riding schools: From conservation to reinvention through education and tourism.</i></p> <p>19:00 – Final words / Closing Session <i>José Adsuar Salas, Maria Dolores Apolo Arenas, Constantino Pereira Martins, Nancy Kane</i></p>	
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